



Tal Rosner is a Bafta-winning artist and filmmaker whose commercial and personal projects combine multiple layers of sound, music and visuals. His latest film, 'Without You' – an audio-visual exploration of the area between London's suburbs and its centre – is showing as part of the 'Future of Sound' tour, which features performances and events by experimental musicians, artists and animators. He works from his home in central London.

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### **So what's the appeal for you of London's extremities?**

'The locations where I shot footage for "Without You", which include Brentford, Croydon, Enfield and Barking, are all on a ten-mile radius line from Charing Cross. Part of the appeal of these areas is their strange combination of industrial, brightly coloured warehouse sheds, like Lego bricks, with places such as reservoirs, where you see and hear birds, both of which feature in the film.'

### **How do you edit your films?**

'I shoot both stills and film footage, which I then layer using the same computer software designed for film title sequences – it's Photoshop but on a timeline. It's all very intuitive and although it might look like the images have been altered using computer effects, it's all done through combinations of repetition and layering.'

### **You mainly use classical music in your films. Why is that?**

'Five years ago there would have been nothing on my iPod but electronica but now it's 70 per cent classical. Experimental filmmakers have largely neglected classical music since "Fantasia", but it often creates the best space for visuals.'

*Interview: Helen Sumpter*

*Tal Rosner is showing at the one-day 'Future of Sound' event at Goldsmiths, University of London on March 24 (see Other events). [www.futureofsound.org](http://www.futureofsound.org)*