



PRESS RELEASE

20 February 2009



The Sancho Plan control a cast of animated characters

Future of Sound / Future of Light brings together an international collective of vanguard artists, musicians, animators and digital masters to unveil cutting edge immersive audio visual innovations at the **Great Hall, Goldsmiths, 24 March**, hosted by **Martyn Ware**, electronic pioneer and founder of **Human League** and **Heaven 17**.

Part presentation, part performance, and part audience interaction –the show explores the future of experiential art and sound. In tandem with **Illustrious**, Martyn Ware's creative venture with **Vince Clarke**, Future of Sound presents ambient compositions that utilise a ground breaking 3D surround sound system capable of transforming a conventional room into a sports stadium or a concert hall into a cubicle.

'This is the holy grail of audio; 3D sonic imaging that challenges audiences to embrace a new take on experiencing sound,' says Ware.

Following the success of their inaugural 2007/8 tour, Future of Sound presents **The Sancho Plan** - a collective of award winning artists who have performed at The Big Chill and Bloom Festivals (UK) and Burning Man (USA). They use electronic drums pads to control a cast of interactive animated characters from sea-beasts to aliens.

British based art and design practice **United Visual Artists** are world-respected AV pioneers having worked on live tours for Massive Attack, U2 and Basement Jaxx. For Future of Sound UVA document *Chorus* - their latest installation comprised of an array of swinging light/sound pendulums suspended from the roof of the Howard Assembly Room, Opera North, Leeds.



Searching for the extraordinary in the ordinary, the colour in the darkness, **Scanner** -a conceptual artist who has worked with Radiohead, The Royal Ballet and Bryan Ferry, will present *Light turned Down*, a live interchange between artists charting a conversational movement of colour, musical fragments, texture. Together with light maestro **Sophie Clements**, Scanner also presents *Of Air and Ear*, a 6-hour live audio visual work unveiled at the Royal Opera House, 2008.

Tal Rosner is the Bafta award-winning filmmaker and graphic artist who turned slow-paced video art on its head to create dynamic, ever-changing motion graphics art. A selection of Rosner's works will be presented to include visualisations of pieces by classical composers and his new unreleased film *Without You* - an exploration of London's industrial suburbia, beautifully reconstructed in digital motion.

Exploring sense enhancement, body kinetics and perception shifts, **body>data>space>** are Ghislaine Boddington, Michael Takeo Magruder and Nick Rothwell. They will present works from real time performances using the internet to link two remote spaces, allowing participants to collaboratively play, communicate and share experiences at a distance.

Goldsmiths Screenschool in association with Future of Sound will additionally present an afternoon **symposium** on the phenomenon of **synesthesia** – chaired by **Dr. Julian Henriques**. The symposium will feature keynote speaker **Andrey Smirnov** who will be making his debut appearance in the UK. He is an artist, composer, electronic developer and expert in Russian espionage, whose projects have taken him from the Moscow State Conservatory to the Palais de Tokyo, Paris. Thrusting the Future of Sound back into Soviet Russia, Andrey will be exploring how Stalinism triggered avant guard approaches to the arts as an important social tool for revolution.

Also featuring *Tonewheels* by **Derek Holtzer**, **Jo Hutton** -composer and BBC producer, experimental artist **Rob Mullender** and **Dr. Mick Grierson** -artist and AV researcher at Goldsmiths.

BOOKING INFORMATION

To reserve your free place on the symposium and show email: z.arabadji@gold.ac.uk

VENUE INFORMATION The Great Hall, Goldsmiths, University of London, New Cross, London, SE14 6NW, UK | +44 (0)20 7919 7640

PRESS INFORMATION Photini Philippidou | press@futureofsound.org | +44(0)7879 466 809

EVENT INFORMATION | TUESDAY 24 MARCH

Symposium: Media Resources Building, Screen 1, Show: The Great Hall, 7pm-10pm, Free 2pm-6pm, Free

Andrey Smirnov	http://asmir.theremin.ru/	The Sancho Plan	thesanchoplan.com
Dr. Mick Grierson	mickgrierson.co.uk/	United Visual Artists	uva.co.uk
Derek Holtzer	www.umatic.nl/tonewheels_historical.html	Scanner	scannerdot.com
Rob Mullender	http://silentlight.blogspot.com/	Sophie Clements	sophieclements.com
		Andy Cameron	futureofsound.org/4.htm
		body>data>space	bodydataspace.net/
		Tal Rosner	www.talrosner.com

NOTES TO EDITORS

1. This event marks the latest collaboration between Goldsmiths Screenschool and the Goldsmiths Sound Practice Research Unit in response to a growing interest in the new creative and technological opportunities offered by working with visual and auditory media. The symposium will discuss both the forgotten past, and the possible futures of sound-light synthesis.
2. The event marks part of Future of Sound' s nationwide 2009 tour, which will include The Future of Sound / Future of Light at Arnolfini, Bristol on April 25th and The Sage, Gateshead on May 23rd.
3. **Future of Sound 2009** is a not-for-profit organisation that provides a forum for the discussion and performance of new and convergent art forms. By creating immersive experiences using state of the art sound technology, Future of Sound showcases leading practitioners in the fields of music and audio and light design, collaborating with artists and scientists.
4. Future of Sound was originally conceived by **Illustrious Company**, established by Martyn Ware (founder member of The Human League and Heaven 17) and Vince Clarke (member of Erasure, Yazoo and Depeche Mode) two of the leading figures in electronic music. Clarke and Ware feel that experimental sound can be more widely used for interdisciplinary artistic activity, inspiring new ideas and ways of working. Future of Sound's aim is to introduce artists working with interdisciplinary art forms to each other, and to create a wider audience for and awareness of new convergent art forms.
5. The Future of Sound 2009 tour is a partnership with **Cyberonica**. Cyberonica is London's annual festival of electronic music, sonic art and audiovisual fusion. Now in its fifth year, it is a leading international event for anyone interested in the theory and practice of how new technologies are shaping and changing the way musicians, DJs, VJs, digital artists, audiovisualisers and creative software developers make and present their work. For more information visit www.cyberonica.org.
6. The Future of Sound 2009 is sponsored by **Illustrious** and **Bowers & Wilkins** with support from **The National Lottery through Arts Council England** and **The PRS Foundation** and sponsorship in kind from Kinetica Museum, Encore PA Systems, Paul Gillieron Acoustic Design, Arup Acoustics.

LINKS www.futureofsound.org | www.illustriouscompany.co.uk | www.vimeo.com/illustrious | www.goldsmiths.ac.uk
www.goldsmiths.ac.uk/media-communications/screenschool



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