



PRESS RELEASE

22 October 2008

ARTISTS ON THE AUDIO VISUAL FRONTIER GAZE INTO THE FUTURE OF SOUND AND LIGHT AT DE LA WARR PAVILION

Theatre-sized multi-sensory environments, 3D sound, interactive light installations and animated sea beasts are bought together via the cutting edge of audiovisual experiments in **Future of Sound 2009** which launches at the De La Warr Pavilion in Bexhill-on-Sea, Sussex on 22 November 2008.

Future of Sound 2009 marries an international collective of vanguard musicians, animators, visual artists and digital masters in a nationwide tour of interactive multi-sensory performances hosted by **Martyn Ware**.

Each show includes site specific performances that make every date on the tour a unique experience from the launch event at the De La Warr Pavilion to the tour's final and climatic 24-hour BFI IMAX event. Following the success of Future of Sound's inaugural 2007 tour, 2009 brings new performers and innovations to six UK venues and introduces a new strand to the programme: **Future of Light**.

'The tour has more in common with a Pink Floyd 1960s Roundhouse experience than any sort of narrative show in the way that rock music used to be experienced before it became commercialised,' says Future of Sound director, Martyn Ware.

Rhythmic or abstract; dark or utopian; transcendental or awakening; the tour, part performance and part audience interaction, alters perceptions and explores the very latest innovations in a whirlwind of experiential art and physical sound.

In collaboration with **Illustrious**, Martyn Ware's creative venture with **Vince Clarke**, Future of Sound presents ambient compositions that utilise a ground breaking 3D surround sound system. 'This is the holy grail of audio; 3D sonic imaging creating a hyper-real synthesis of sound and colour which challenge audiences' to embrace a new take on reality,' says Ware.

Introducing **Future of Light**, the tour engages light maestro **Jason Bruges** in a site specific interactive light sculpture. His unique installations, which lie between architecture, lighting design and environmental innovation, were most recently witnessed at the BFI Southbank unveiling of *Aeolian Tower* - a 15 metre high steel tower clad in a glowing red skin of 1,200 miniature wind-powered turbines that illuminated the sky.

Future of Sound tour residents **Cybersonica**, the leading festival in audiovisual innovation, will present playful and highly experimental sonic artworks which invite audience participation. At the BFI IMAX they will showcase *SoundCities Live: Around the World in 60 minutes* – a tour of world cities in 3D Sound with visuals from live CCTV works.

The Sancho Plan have performed at the The Big Chill and Bloom Festivals in the UK and Burning Man 2006 (USA). The band use electronic drums pads to control a cast of interactive animated characters from sea beasts to aliens with a euphoric beat-driven and dystopian post-party ambience.

Tilly Automatic (aka Sarah Nicolls) is a member of Warp Records' trio, Alexander's Annexe, who have performed at Transmedial Festival (Berlin) and Sonar (Barcelona). For Future of Sound, Nicolls links piano and computer to harness the movement of small motors within the piano and translate them into electronic sounds. With **Sam Meech** creating live camera visuals, music and film bring together a combination of hauntingly old and dazzlingly new ambiances in an interactive performance framed by the kinetics of a top hat.

D-Fuse are a group of London-based artists whose multi-dimensional explorations into film, architecture and AV performances have been shown at Sonar (Barcelona), The V&A Museum (London), and TriBeCa Film Festival (NYC). In collaboration with **Illustrious**, they perform *Particle*, a live audio-visual performance which zooms in on the details of urban life to reveal a web of rhythms, patterns and textures that exist between the real and the virtual.

Tal Rosner is the Bafta award-winning filmmaker and graphic artist who turned slow-paced video art on its head to create dynamic, ever-changing motion graphics art. He will be presenting a selection of works to include visualisations of pieces by classical composers and his new unreleased film *Without You* - an exploration of London's industrial suburbia, beautifully reconstructed in digital motion.

The tour is tipped to include contributions from **Radiohead**, whose live shows are styled by artist **Andi Watson**, as well as **Massive Attack**.

In addition to evening performances, Future of Sound will feature a series of afternoon lectures that showcase the science behind the innovations and their potential application in architecture, education and occupational therapy.

FUTURE OF SOUND ARTISTS, MUSCIANS AND RESEARCHERS

Each evening will be a unique experience with a changing line-up of performances and presentations hosted by Martyn Ware. Confirmed so far are: Paul Devereux; Michael Faulkner; Luciana Hale; Jason Bruges; Sam Meech; Modified Toy Orchestra; Sarah Nicolls; Robin Rimbaud aka Scanner; Tal Rosner; The Sancho Plan; Lewis Sykes and Andi Watson. Hosted by Martyn Ware.

Full line up to be announced in December 2008.

2008/9 TOUR SCHEDULE

22 November 2008	De La Warr Pavilion, Bexhill-on-Sea, Sussex	dlwp.com
21-23 January 2009	De Montford University, Leicester	dmu.ac.uk
tbc February 2009	The Sage, Gateshead	thesagegateshead.org
24 March 2009	Goldsmiths College, London	goldsmiths.ac.uk
25 April 2009	Arnolfini, Bristol (in association with Blackout Arts)	arnolfini.org.uk
11-12 July 2009	BFI IMAX 24 hour event	bfi.org.uk

NOTES TO EDITORS

1. **Future of Sound 2009** is a not-for-profit organisation that provides a forum for the discussion and performance of new and convergent art forms. By creating immersive experiences using state of the art sound technology Future of Sound showcases leading practitioners in the fields of music and audio and light design, collaborating with artists and scientists.
2. Future of Sound was originally conceived by **Illustrious Company**, established by Martyn Ware (founder member of The Human League and Heaven 17) and Vince Clarke (member of Erasure, Yazoo and Depeche Mode) two of the leading figures in electronic music. Clarke and Ware feel that experimental sound can be more widely used for interdisciplinary artistic activity, inspiring new ideas and ways of working. Future of Sound's aim is to introduce artists working with interdisciplinary art forms to each other, and to create a wider audience for and awareness of new convergent art forms.
3. The Future of Sound 2009 tour is a partnership with **Cybersonica**. Cybersonica is London's annual festival of electronic music, sonic art and audiovisual fusion. Now in its fifth year, it is a leading international event for anyone interested in the theory and practice of how new technologies are shaping and changing the way musicians, DJs, VJs, digital artists, audiovisualisers and creative software developers make and present their work. For more information visit www.cybersonica.org.
4. The Future of Sound 2009 is sponsored by **Illustrious** and **Bowers & Wilkins** with support from **The National Lottery through Arts Council England** and **The PRS Foundation** and sponsorship in kind from Kinetica Museum, Encore PA Systems, Paul Gillieron Acoustic Design, Arup Acoustics.

FURTHER PRESS INFORMATION, INCLUDING IMAGES AND ARTIST BIOGRAPHIES

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